

Pulcinella Suite - Sinfonia

Features from pre-Classical style	Modern features
<ul style="list-style-type: none"> <li>♣ Chamber orchestra – small</li> <li>♣ Regular time signatures</li> <li>♣ Obvious melody</li> <li>♣ Clear texture</li> <li>♣ Ornamented instrumental parts</li> <li>♣ Ritornello structure</li> <li>♣ Use of oboes, bassoons and strings</li> <li>♣ Solo strings contrast with full body- like soloists + tutti in a concerto grosso</li> </ul>	<ul style="list-style-type: none"> <li>♣ Instrumental combinations – prominent winds</li> <li>♣ Unresolved dissonances</li> <li>♣ Extra notes in chords –A added to G major (Bar 3)</li> <li>♣ Rhythmic modifications</li> <li>♣ Abrupt changes of tempo</li> <li>♣ Displacement of accents</li> <li>♣ Accented syncopations – Bar 10</li> <li>♣ Bassoon used high up in range</li> <li>♣ Use of horns – more sophisticated instruments</li> </ul>
<p>Other features:</p> <ul style="list-style-type: none"> <li>♣ Imitation –Bar 7</li> <li>♣ Sequences – Bars 8-10</li> <li>♣ Tune passed around instruments – Bars 13-14</li> <li>♣ Modulates to dominant (Bar 5), through other keys and back to tonic at Bar 33 for the recapitulation</li> </ul>	

Listening Exercise

Name the instruments (or sections) given significant solos:	What textures can you spot?	What ornaments can you hear?
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How many times does the initial theme return (in any key)? .....