

Popular Music and Jazz – Set work summaries

Piece	West End Blues - 1928
Group	Louis Armstrong and His Hot Five
Instruments	Trumpet, clarinet, trombone, banjo, slap bass, drums
Genre	New Orleans jazz
Musical elements of note	Rubato solo introduction 12 bar blues swung melody 'comping' harmony of blocked chords scat-singing stride style in piano (from bar 42)

Piece	Black and Tan Fantasy - 1927
Group	Duke Ellington and his Orchestra
Instruments	Saxophones, clarinet, trumpets, trombone, piano, banjo, bass, drums
Genre	'Jungle' style of jazz
Musical elements of note	pitch bends (bars 3+7) based on 12 bar blues portamento in saxophone solo mute effects in trumpet circle of 5th (bars 59-63) 'quote' from Chopin's funeral march

Piece	Four - 1964
Group	Miles Davis Quintet
Instruments	Trumpet, tenor sax, piano, bass, drums
Genre	West Coast (Modern) Jazz
Musical elements of note	a head arrangement complex chords - 7ths, 9ths, 11ths, 13ths, walking bass dissonance pitch bends

Piece	I'm Leavin' You - 1959
Group	Howlin' Wolf
Instruments	Vocal, harmonica, lead guitar, rhythm guitar, piano, bass, drums
Genre	Rhythm and Blues
Musical elements of note	12 bar blues shuffle rhythm a stop-chorus blue notes minor (G) pentatonic scale emphasis on backbeats

Piece	Honey Don't - 1955
Group	Carl Perkins
Instruments	Vocal, harmonica, lead guitar, acoustic rhythm guitar, piano, upright bass, drums
Genre	Rock 'n' Roll
Musical elements of note	walking bass firm backbeat based on 12 bar blues

(Group B)

Piece	Waterloo Sunset - 1967
Group	The Kinks
Instruments	Vocal, lead guitar, acoustic rhythm guitar, bass, drums
Genre	Rock ballad
Musical elements of note	simple strophic style intro: bass descends dominant to dominant backing vocals - scat style double tracked lead vocal guitar licks at end of vocal phrases

Piece	A Day in The Life - 1967
Group	The Beatles
Instruments	Vocal, guitar, piano, bass, drums, orchestra
Musical elements of note	modal feel atonality in orchestral section straight eights guitar rhythm tape echo descending scale pattern in the bass line

Piece	You Can Get It If You Really Want - 1970
Group	Desmond Dekker and the Aces
Instruments	Vocal, backing vocals, 2 guitars, 2 trumpets, 2 saxes, organ, bass, drums
Genre	Rock Steady
Musical elements of note	I, IV V chords predominate Clear backbeat motif - stepwise descent from F to Db Falsetto singing Close harmony backing vocals

Piece	Tupelo Honey - 1971
Group	Van Morrison
Instruments	Vocal, backing vocals, electric guitar, acoustic guitar, piano, organ, flute, saxophone, bass, drums
Genre	Soft rock/ballad
Musical elements of note	strophic form simple harmonic progression melody based on pentatonic scale - Bb C D F G changes in dynamics hook - repetitive phrase to catch the listeners' attention

Piece	Don't Look Back in Anger - 1996
Group	Oasis
Instruments	Vocal, lead guitar, rhythm guitar, keyboards, piano, organ, acoustic guitar, string section, bass, drums
Genre	Brit/Rock Pop
Musical elements of note	tribute to John Lennon (piano intro + quotation in lyrics) four bar phrases vocal is the centre of interest mainly pentatonic melody simple accompaniment

(Group B)